

# Nanopublication — "Autumn Leaves" Voicing Study

by Arnaud Quercy · G Minor - Research on Harmony - Variation 8 · 2025

## Claim 3: "Autumn Leaves" Voicing Study

This variation documents my exploration of G minor [1] voicings while working on Jerome Kern's "Autumn [2] Leaves" at the piano, part of my Synesthetic [3] Explorations collection.

### CONTEXT

"Autumn Leaves" serves as the generative source for this exploration. Rather than depicting the song itself, I work with the G minor voicings that emerge from practicing the piece, translating the physical sensation of chord structures at the keyboard into visual composition. This study is part of the larger Synesthetic Explorations collection, which systematically translates composers including Rachmaninov, Chopin, Miles Davis, and Stravinsky through color.

### REFERENCES

- [1] Arnaud Quercy (2025). G Minor - Research on Harmony - Variation 8 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0866.html>
- [2] Kosma, J. (1945). "Autumn Leaves" (Les Feuilles Mortes)

[3] Synesthetic Explorations Collection - [URL to be added]

### EPISTEMIC PROFILE

<b>Claim type</b>	artistic statement
<b>Voice</b>	first person
<b>Epistemic status</b>	documented process
<b>Methodology</b>	studio practice
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

29da796f1961f1c53af5d903c531c60f6d8a2e4faa05028f3ea0b-ba104b09e7e

<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2025
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20250125-0062
<b>Asset code</b>	AQC0866
<b>Version</b>	1
<b>Published</b>	2026-04-06

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Published by: Art Quam Anima Publishing New York LLC — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-07

Persistent URI: <https://multimodal.institute/en/nanopubs/2025/11/AQC0866-autumn-leaves-voicing-study.pdf>

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