

AQC0866

# Nanopublication — G Minor's Expressive Tradition

by Arnaud Quercy · G Minor - Research on Harmony - Variation 8 · 2025

## Claim 4: G Minor's Expressive Tradition

G minor [1] carries a tradition of introspective melancholy, exemplified in Mozart [2]'s Symphony No. 40 and the jazz standard "Autumn [3] Leaves."

### CONTEXT

I position my work within G minor's rich expressive history. Mozart's Symphony No. 40 in G minor, K. 550, represents the classical expression of this key's introspective character, while "Autumn Leaves" demonstrates how G minor carries emotional weight in jazz tradition. My synesthetic translation engages with this historical resonance.

### REFERENCES

- [1] Arnaud Quercy (2025). G Minor - Research on Harmony - Variation 8 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0866.html>
- [2] Mozart, W.A. (1788). Symphony No. 40 in G minor, K. 550
- [3] Kosma, J. (1945). "Autumn Leaves" (Les Feuilles Mortes)

### EPISTEMIC PROFILE

<b>Claim type</b>	artistic statement
<b>Voice</b>	first person
<b>Epistemic status</b>	established knowledge
<b>Methodology</b>	historical reference
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

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<b>Artist</b>	Arnaud Quercy
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