

AQC0866

Nanopublication — Geometric Symbolism

by Arnaud Quercy · G Minor - Research on Harmony - Variation 8 · 2025

Claim 2: Geometric Symbolism

I use geometric shapes to symbolize the structured yet expressive nature of the chord voicings I explore at the piano.

CONTEXT

The geometric elements—rectangles, circles, curved lines—are not arbitrary but represent the architectural quality of harmonic structure. Each shape carries the weight of musical relationships, transforming temporal sound into spatial form.

REFERENCES

- [1] Arnaud Quercy (2025). G Minor - Research on Harmony - Variation 8 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0866.html>
- [2] Image of artwork - [URL to be added]

EPISTEMIC PROFILE

Claim type artistic statement

Voice	first person
Epistemic status	interpretive intention
Methodology	symbolic representation
Certainty	medium

CHECKSUM (SHA-256)

b19fff7af6ab998ceb-cb7f71ea7661109e978c7c0611ea5f57342946d7458d26

Artist	Arnaud Quercy
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