

AQC0866

# Nanopublication — Synesthetic Mapping from Piano Practice

by Arnaud Quercy · G Minor - Research on Harmony - Variation 8 · 2025

## Claim 1: Synesthetic Mapping from Piano Practice

I translate G minor [1] triad voicings from my piano practice into visual composition, mapping G to red-orange, Bb to purple, and D to orange through my circle of fifths color system.

### CONTEXT

This work emerges directly from my practice at the piano, where I physically explore chord voicings and translate the tactile and auditory experience into visual form. The circle of fifths provides the systematic framework for color assignment, creating a reproducible yet personally embodied translation method.

## context 1 text.

### REFERENCES

- [1] Arnaud Quercy (2025). G Minor - Research on Harmony - Variation 8 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0866.html>
- [2] Physical Specifications Nanopub - [https://artquamanima.com/en/artworks/2025/01/g-minor-research-on-harmony-variation-8\\_910.html](https://artquamanima.com/en/artworks/2025/01/g-minor-research-on-harmony-variation-8_910.html)

[3] Paper Standards - [https://artquamanima.com/en/artworks/2025/01/g-minor-research-on-harmony-variation-8\\_910.html](https://artquamanima.com/en/artworks/2025/01/g-minor-research-on-harmony-variation-8_910.html)

### EPISTEMIC PROFILE

<b>Claim type</b>	artistic statement
<b>Voice</b>	first person
<b>Epistemic status</b>	documented practice
<b>Methodology</b>	synesthetic translation
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

12563456991ca27a468439bc7ab0ec4cf5731e259fb67-fa9a3870b9f048929c3

<b>Artist</b>	Arnaud Quercy
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