

AQC0217

Nanopublication — Digital Image Documentation - aqc0217_img_full_1438x2048_webp

by Arnaud Quercy [1] · The Two Cities - part II · 2021

Claim 1: Digital Image Documentation - aqc0217_img_full_1438x2048_webp

Digital image asset aqc0217_img_full_1438x2048_webp documents artwork The Two Cities - part II (AQC0217) [2] by Arnaud Quercy [1]. Technical specifications per MMIDS-DIG-2025 [5]: resolution 1438x2048 px, WebP format, 134668 bytes, SHA-256: 351c703e318c9dd204582f40ed-b8b9d4370fda0d0a177a1dde686b6a897735bd. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 [5], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 1438x2048 px. Physical artwork specifications documented in [4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[2] Quercy, A. (2025). The Two Cities - part II (AQC0217) - Artwork Catalog.

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

1acb2bfc630ea9a209d-c048713ca5840038f7baf0c4738a19e79d5a27eac8854

Artist	Arnaud Quercy
Date	2021
Collection	Research on Tensions
Certificate	20211231-0024
Asset code	AQC0217
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