

AQC0217

# Nanopublication — Physical Specifications

by Arnaud Quercy [1] · The Two Cities - part II · 2021

## Claim 1: Physical Specifications

The digital artwork 'The Two Cities - part II' (AQC0217) [1], created by Arnaud Quercy [3] in 2021 in France, measures 50.0 × 70.0 × 3.0 cm, weighing 3.0 kg. The work is executed in Digital on Wood Panel. It is part of the Research on Tensions collection [2].

### REFERENCES

- [1] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [2] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>
- [3] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

### EPISTEMIC PROFILE

<b>Claim type</b>	technical specification
<b>Voice</b>	third person
<b>Epistemic status</b>	quantitative description
<b>Methodology</b>	direct measurement
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

ac6218e79d5077335ff01cc49494c2c1b916a5f520a430ff77ed19b-f82b3d44e

<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2021
<b>Collection</b>	Research on Tensions
<b>Certificate</b>	20211231-0024
<b>Asset code</b>	AQC0217
<b>Version</b>	1
<b>Published</b>	2026-04-09

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