

AQC0567

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · Bird, Jam Blues - July- 1952 · 2024

Claim 1: Physical Specifications

The painting 'Bird, Jam Blues - July- 1952' (AQC0567) [1], created by Arnaud Quercy [2] in 2024 in France, measures 10.0 × 15.0 cm. The work is executed in Watercolor on Paper. It is part of the Untamed Creations collection [3].

REFERENCES

- [1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0567.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Watercolor Technique Specification - MMIDS-WAT-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025wat-watercolor-technique-specification-cp4.html>
- [4] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

9c50c757c69c898ef1faf389cd6cd-f2c0e693d9267541552ee7876f574839998

Artist	Arnaud Quercy
Date	2024
Collection	Untamed Creations
Certificate	20240311-0063
Asset code	AQC0567
Version	1
Published	2026-04-06

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-07

Persistent URI: <https://multimodal.institute/en/nanopubs/2025/12/AQC0567-physical-specifications.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)