

# Nanopublication — Geometric Forms as Spell-Formulae and Ascending Composition

by Arnaud Quercy · GRIMOIRE · 2024

## Claim 2: Geometric Forms as Spell-Formulae and Ascending Composition

The ascending geometric sequence — prism, hexagon, oval — symbolises the abstract formulae of magical spells. These forms are not representations of specific incantations but visual equivalents of spell-language itself: love, eternal youth, transformation rendered as pure geometry. The vertical composition traces the path of spoken magic rising from page to air — each transition marking refinement as raw knowledge becomes focused power, words become effect. The book opens; the formula ascends; the spell releases.

### CONTEXT

The geometric sequence rising from the open book — faceted prism, hexagonal form, oval disc — does not represent any specific spell. Rather, these forms serve as visual equivalents of incantatory language itself: the abstract structure of magical formulae rendered in ceramic volume.

Spells for love, eternal youth, transformation — each operates through precise arrangement of elements. The geometric progression abstracts this principle: shapes succeeding shapes, each more refined than the last, tracing the path from written formula to released effect. The prism emerges from the page with angular complexity; the hexagon consolidates; the oval achieves smooth resolution at the apex.

The vertical composition enacts what the grimoire [1] enables: ascent from bound knowledge to liberated power. The book opens, the formula rises, the spell releases. This spatial narrative — ground

to sky, page to air — is inseparable from the symbolic content. Form and composition together articulate the transformation that magical language claims to perform.

### REFERENCES

- [1] Arnaud Quercy (2024). GRIMOIRE — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0571.html>
- [2] Quercy, A. (2024). GRIMOIRE — Artwork Catalog. [https://artquamanima.com/en/artworks/2024/01/grimoire\\_6ea.html](https://artquamanima.com/en/artworks/2024/01/grimoire_6ea.html)
- [3] Physical Specifications — AQC0571. <https://multimodal.institute/en/nanopubs/2025/12/AQC0571-physical-specifications.html>

### EPISTEMIC PROFILE

**Claim type** artistic statement

**Voice** first person

**Epistemic status** authorial declaration

**Methodology** reflective practice

**Certainty** high

### CHECKSUM (SHA-256)

b2251b5db2ae7e8e2e50fb5016945ac65a3baf34f1a66fdbb4bb343ed758e-b93

**Artist** Arnaud Quercy  
**Date** 2024  
**Collection** Spells and Magic  
**Certificate** 20240428-0067  
**Asset code** AQC0571  
**Version** 1  
**Published** 2026-04-18

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-18

Persistent URI: <https://multimodal.institute/en/nanopubs/2025/12/AQC0571-geometric-forms-as-spell-formulae-and-ascending-composition.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)