

# Nanopublication — Grimoire as Ideamorphic Subject

by Arnaud Quercy [2] · GRIMOIRE · 2024

## Claim 1: Grimoire as Ideamorphic Subject

I chose the grimoire [1] as sculptural subject because it embodies transformation through structured expression — the magical book where language becomes power. This work does not perform systematic transliteration but takes the \*principle\* of such transformation as its theme. The geometric forms ascending from the open book symbolise spell-formulae: love, eternal youth, transformation rendered as abstract shapes. This positions the work at the edge of symbolism — not arbitrary representation but depiction of the very idea that form can enact meaning. The grimoire historically occupies this liminal territory where symbol and operative formula converge.

### CONTEXT

The grimoire — the magician's book of spells — has historically occupied a unique position in the relationship between language and power. Unlike ordinary texts where words represent ideas, magical formulae are believed to \*enact\* transformation through their very structure. The spell works not because it symbolises power but because its arrangement constitutes power properly configured.

This sculpture takes that principle as its subject. While my chromesthetic work in the Synesthetic Explorations series performs systematic transliteration — pitch to colour, musical structure to visual composition — GRIMOIRE depicts the \*idea\* of such transformation without executing one. The open book at the base presents knowledge at the threshold of action, the moment before formula becomes effect.

This positions the work at the boundary between conventional symbolism (where form arbitrarily represents meaning) and operative ideamorphism (where form structurally preserves meaning across

modalities). The grimoire historically inhabits this liminal territory, and the sculpture reflects on that convergence rather than demonstrating it directly.

### REFERENCES

- [1] Arnaud Quercy (2024). GRIMOIRE — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0571.html>
- [2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2024). GRIMOIRE — Artwork Catalog. [https://artquamanima.com/en/artworks/2024/01/grimoire\\_6ea.html](https://artquamanima.com/en/artworks/2024/01/grimoire_6ea.html)
- [4] Spells and Magic collection.
- [5] Axioms of Ideamorphism. [Reference to be added when published]

### EPISTEMIC PROFILE

**Claim type** artistic statement

**Voice** first person

**Epistemic status** authorial declaration

**Methodology** reflective practice

**Certainty** high

### CHECKSUM (SHA-256)

f0891263d47e1fef27a95b44d09fe12d2310676bdb-f1270d03da1879f9246379

**Artist** Arnaud Quercy

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