

AQC0571

Nanopublication — Rhodium Enamel Surface

by Arnaud Quercy · GRIMOIRE · 2024

Claim 4: Rhodium Enamel Surface

The distinctive matte gray surface with subtle metallic reflectivity results from rhodium enamel application — a material unavailable in European markets and directly imported from the United States. This enamel produces the work's characteristic luminous gray finish.

CONTEXT

The sculpture's distinctive surface — matte gray with subtle metallic luminosity — results from rhodium enamel application. Rhodium, a platinum-group metal, produces a finish that is neither purely matte nor conventionally reflective but occupies a middle register: absorbing light while returning a restrained gleam.

This material is unavailable through European suppliers. The enamel used in GRIMOIRE [1] was directly imported from the United States, representing a deliberate material choice that prioritised specific aesthetic qualities over sourcing convenience.

The resulting surface reinforces the work's thematic content. The grimoire — repository of hidden knowledge — appropriately bears a finish that reveals and conceals simultaneously, its gray luminosity suggesting depths beneath the visible surface.

REFERENCES

- [1] Arnaud Quercy (2024). GRIMOIRE — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0571.html>
- [2] Quercy, A. (2024). GRIMOIRE — Artwork Catalog. https://artquamanima.com/en/artworks/2024/01/grimoire_6ea.html
- [3] Physical Specifications — AQC0571. <https://multimodal.institute/en/nanopubs/2025/12/AQC0571-physical-specifications.html>

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	third person
Epistemic status	factual record
Methodology	material selection
Certainty	high

CHECKSUM (SHA-256)

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d0e9b2f2cf3ac3e76d9e9d12534f13791822485e987022028a93b1f9f88

Artist	Arnaud Quercy
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