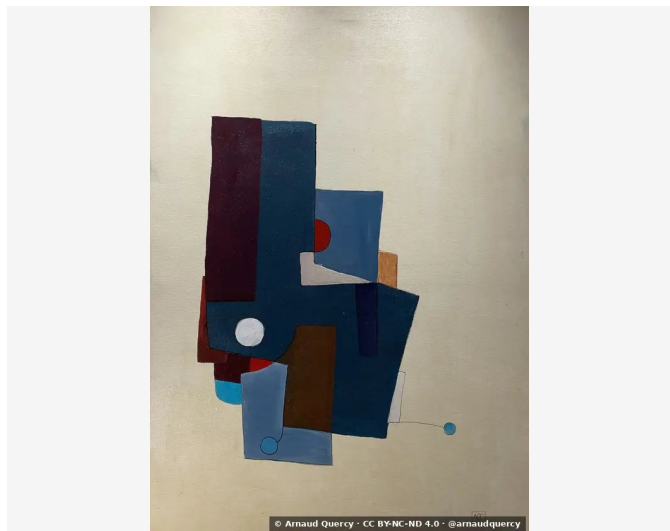


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F minor – Research on Harmony – Variation 6 · 2024



Synesthetic Explorations

Arnaud Quercy

contemporary chromesthesia

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

22133cc99a76f9f59acd96b96d9c748dc28638c13a7592a10c37cd8695328d1d

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Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240602-0096

Asset code AQC0600

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Version 1

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CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'F minor – Research on Harmony – Variation 6' (AQC0600) [1], a painting measuring 50.0 × 70.0 cm, in 2024 in France. The work is realized in Acrylic on Canvas. It is part of the Synesthetic Explorations collection [3].

CONTEXT

Working at large scale (50.0 × 70.0 cm) [4] that demands sustained physical engagement, fast-drying medium enables immediate layer accumulation [5] while support-specific material properties [6].

REFERENCES

[1] Quercy, A. (2024). F minor – Research on Harmony – Variation 6 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0600.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Linen Canvas Support Specification – MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

F minor chord

circle of fifths

acrylic painting

geometric harmony

synesthetic translation

musical visualization

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