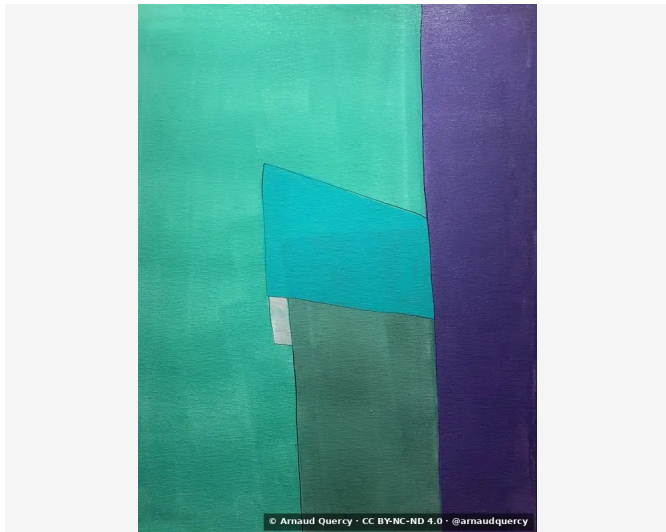


# Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F# Major - Research on Harmony · 2024



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## CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'F# Major - Research on Harmony' (AQC0601) [1], created by Arnaud Quercy [2] in 2024 in France, measures 30.0 × 40.0 cm. The work is executed in Acrylic on Canvas. It is part of the Synesthetic Explorations collection [3].

## CONTEXT

At medium scale (30.0 × 40.0 cm) [4], the work supports extended working sessions as water-soluble application creates water-resistant final surface [5] while support-specific material properties [6].

## REFERENCES

- [1] Quercy, A. (2024). F# Major - Research on Harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0601.html>
- [2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Linen Canvas Support Specification - MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

chromesthetic mapping   F# Major triad  
synesthetic explorations   acrylic geometric forms

harmonic color relationships   musical visualization

green violet blue-green   contemporary color theory

## EPISTEMIC PROFILE

**Claim type**   technical specification

**Voice**   third person

**Epistemic status**   quantitative description

**Methodology**   direct measurement

**Certainty**   high

## CHECKSUM (SHA-256)

f80239db355c05a08ab137c4bf706705d697f384da1592471db609a18c72349e

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**Artist**   Arnaud Quercy

**Date**   2024

**Collection**   Synesthetic Explorations

**Certificate**   20240602-0097

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