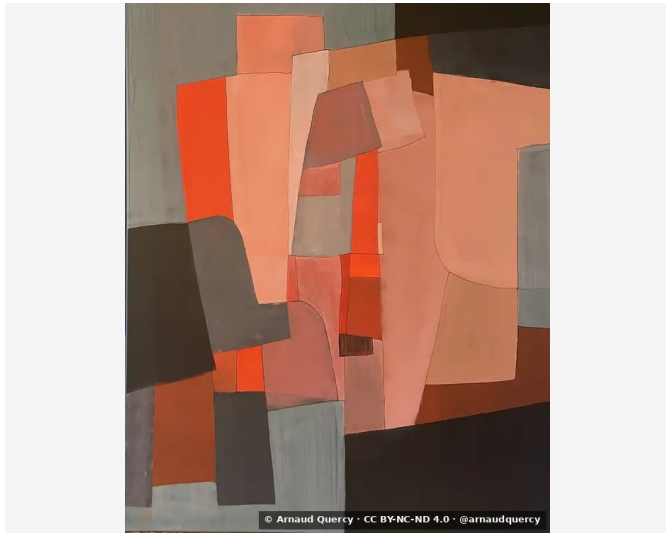


Nanopublication – Computational Image Analysis – AQC0698

by Arnaud Quercy · C Octaves – Reflexions 23 · 2024



CLAIM 1: COMPUTATIONAL IMAGE ANALYSIS – AQC0698

K-means clustering analysis [3] (10 colors) performed on artwork C Octaves [1] – Reflexions 23 (AQC0698) [2] by Arnaud Quercy [2] on 2025-12-02. Documentation includes: color families, texture roughness, brightness distribution, spatial coherence.

CONTEXT

Analysis performed according to MMIDS-CMP-2025 [3] includes four metric categories: (1) Color distribution via k-means (10 colors), (2) Texture analysis using Haralick features, (3) Brightness and contrast measurements, (4) Spatial pattern characterization. Source image [5]: 2237x2797 pixels. Analysis date: 2025-12-02.

COLOR ANALYSIS

Rank	Color	Hex	%	Family	Name
1		D08163	19.1	orange	peru
2		898175	18.3	yellow-orange	gray
3		2B221C	14.2	orange	very dark gray
4		B66B52	11.9	orange	indianred
5		45382F	9.2	orange	darkslategray
6		E59472	7.7	orange	darksalmon
7		6D5E54	6.4	orange	dimgray
8		E44A24	5.1	red-orange	chocolate
9		9F4629	4.3	orange	burnt sienna
10		72341D	3.8	orange	russet
11		8690A6	0.3	blue-violet	lightslategray [Accent]

Color Families:

Family	%
orange	76.5
yellow-orange	18.3
red-orange	5.1
blue-violet	0.3

Accent Colors:

Hex	Family	Name	Chroma
8690A6	blue-violet	lightslategray	13.0

TEXTURE ANALYSIS

Metric	Value
Global Roughness	0.167
Mean Local Roughness	0.006
Roughness Uniformity	0.016
Edge Density	0.009
Mean Gradient Magnitude	0.041
Gradient Variance	0.021
Gradient Smoothness	0.0
Directional Coherence	0.341
Pattern Complexity	0.09
Pattern Repetition	1.0
Detail Frequency Ratio	0.64
Spatial Variation	0.124
Texture Consistency	0.57

BRIGHTNESS & CONTRAST ANALYSIS

Metric	Value
Mean Brightness	0.432
Brightness Variance	0.167
Brightness Uniformity	0.613
Brightness Skewness	-0.536
Brightness Entropy	6.921
Rms Contrast	0.167
Michelson Contrast	0.974
Weber Contrast	0.748
Mean Local Contrast	0.006
Contrast Uniformity	0.0
Dynamic Range	0.886
Effective Dynamic Range	0.518
Shadow Percentage	27.387
Midtone Percentage	70.004
Highlight Percentage	2.61
Shadow Clipping	0.0
Highlight Clipping	0.0
Tonal Balance	0.0
Fine Contrast	0.003
Medium Contrast	0.008
Coarse Contrast	None
Multiscale Contrast Ratio	1.0
Edge Contrast	0.041
Contrast Clustering	0.43

SPATIAL DISTRIBUTION ANALYSIS

Metric	Value
Spatial Coherence	0.698
Color Clustering	0.46
Color Transition Smoothness	0.883
Transition Uniformity	0.86
Sharp Transition Ratio	0.1
Transition Directionality	0.348
Mean Saturation	0.424
Saturation Variance	0.047
Low Saturation Ratio	0.327
Medium Saturation Ratio	0.557
High Saturation Ratio	0.116
Saturation Clustering	1.0
Hue Concentration	0.992
Complementary Balance	0.001
Analogous Dominance	0.999
Temperature Bias	0.999

Methodology

This analysis employs standardized computational methods for objective image characterization. Color extraction uses k-means clustering algorithm. Texture analysis applies Haralick feature extraction. Brightness metrics include mean, variance, and distribution analysis. Spatial patterns are characterized through coherence and clustering measurements. All methods are deterministic and reproducible. Analysis performed by Multimodal Institute's computational imaging systems.

REFERENCES

[1] Arnaud Quercy (2024). C Octaves - Reflexions 23 - Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0698.html>

[2] Quercy, A. (2024). C Octaves - Reflexions 23 - Gallery. https://artquamanima.com/en/artworks/2024/01/c-octaves-reflexions-23_7ro.html

[3] Quercy, A. (2025). Computational Image Analysis Standard - MMIDS-CMP-2025 <https://multimodal.institute/en/publications/2025/11/mmids-cmp-2025-computational-image-analysis-standard-dg1.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic translation circle of fifths
 harmonic series single-note painting C octaves
 salmon coral palette acrylic on linen
 Synesthetic Explorations Reflexions series
 Arnaud Quercy geometric abstraction overtone series

EPISTEMIC PROFILE

Claim type computational analysis

Voice third person

Epistemic status empirical measurement

Methodology computational analysis

Certainty high

CHECKSUM (SHA-256)

5ec3b04d498193db3023182c7c6dd1b2f4324ff7c81f83e47c9c025466f46fd4

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Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240718-0194

Asset code AQC0698

Identifier NAN-COL000008

Version 1

Published 2025-12-02

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2025/12/AQC0698-computational-image-analysis-aqc0698.pdf>