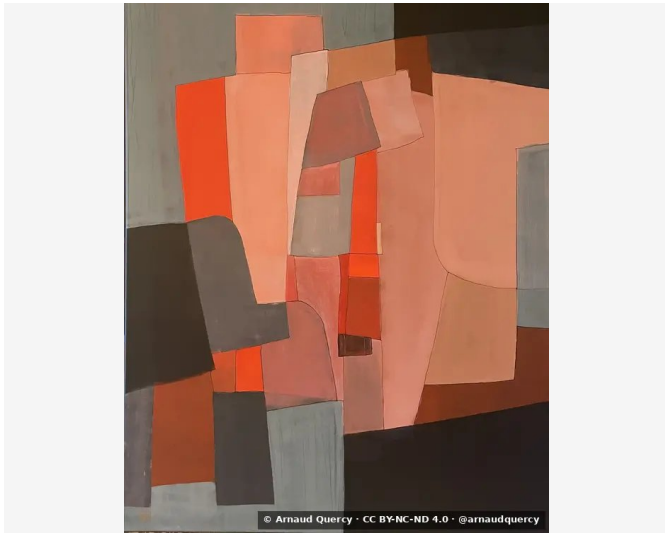


# Nanopublication – Digital Image Documentation – aqc0698\_img\_full\_2237x2797\_webp

by Arnaud Quercy · C Octaves – Reflexions 23 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQC0698\_IMG\_FULL\_2237X2797\_WEBP**

Per MMIDS-DIG-2025 [1], WebP image (2237x2797 px, 104974 bytes) with SHA-256 ea6eaad2320838db1c34cd71f588bfed411ebd71cd742-fabb748aecadc7d5521 documents artwork C Octaves – Reflexions 23 (AQC0698) [2] by Arnaud Quercy [3]. Asset ID: aqc0698\_img\_full\_2237x2797\_webp. Deployed to arnaudquercy.art on 2026-05-16.

## CONTEXT

Deployment per MMIDS-DIG-2025 [1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2237x2797 px. Physical specifications per [4]. Deployment date: 2026-05-16.

## REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2024). C Octaves – Reflexions 23 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0698.html>
- [3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0698-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0698-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2025). Computational Image Analysis – AQC0698 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0698-computational-image-analysis-aqc0698.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0698-computational-image-analysis-aqc0698.pdf>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

chromesthetic translation   circle of fifths  
 harmonic series   single-note painting   C octaves  
 salmon coral palette   acrylic on linen  
 Synesthetic Explorations   Reflexions series  
 Arnaud Quercy   geometric abstraction   overtone series

## EPISTEMIC PROFILE

<b>Claim type</b>	observation
<b>Voice</b>	third person
<b>Epistemic status</b>	factual record
<b>Methodology</b>	digital asset verification
<b>Certainty</b>	high

## CHECKSUM (SHA-256)

87b6781e4daf17a02472e8eac74fa1e38cbffab3b07048c76d35261b210f7ceb

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<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2024
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20240718-0194
<b>Asset code</b>	AQC0698
<b>Identifier</b>	NAN-DIG000005
<b>Version</b>	1
<b>Published</b>	2025-12-02

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