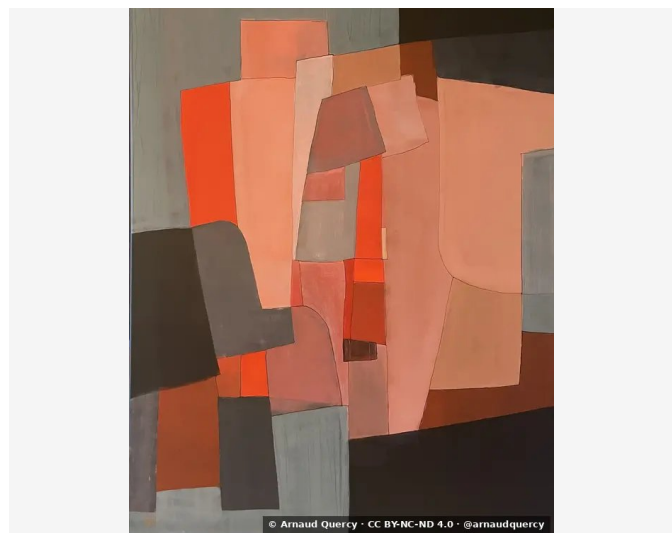


# Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Octaves - Reflexions 23 · 2024



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## CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'C Octaves - Reflexions 23' (AQ0698) [1], a painting measuring 81.0 × 100.0 cm, in 2024 in France. The work is realized in Acrylic on Linen Canvas. It is part of the Synesthetic Explorations collection [3].

## CONTEXT

Working at monumental scale (81.0 × 100.0 cm) [4] that creates architectural dialogue through scale, polymer emulsion demonstrates rapid water-evaporation drying [5] while flax-fiber substrate exhibits exceptional tensile strength [6].

## REFERENCES

- [1] Quercy, A. (2024). C Octaves - Reflexions 23 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQ0698.html>
- [2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Linen Canvas Support Specification - MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

chromesthetic translation   circle of fifths  
 harmonic series   single-note painting   C octaves  
 salmon coral palette   acrylic on linen

Synesthetic Explorations

Reflexions series

Arnaud Quercy

geometric abstraction

overtone series

## EPISTEMIC PROFILE

**Claim type**   technical specification

**Voice**   third person

**Epistemic status**   quantitative description

**Methodology**   direct measurement

**Certainty**   high

## CHECKSUM (SHA-256)

2dec9ec5cdb280ce7becde149a270a39e755d67409b4c9c4ae28b99b42e85f76

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**Artist**   Arnaud Quercy

**Date**   2024

**Collection**   Synesthetic Explorations

**Certificate**   20240718-0194

**Asset code**   AQ0698

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**Version**   1

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