

AQC0727

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · D Major - Research on Harmony - Variation 5 · 2024

Claim 1: Physical Specifications

Measuring 30.0 × 42.0 cm, the painting 'D Major - Research on Harmony - Variation 5' (AQC0727) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). D Major - Research on Harmony - Variation 5 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0727.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

a8cc3918f3b4382c6645d4c12e17df3f1f6b81ff019987f-da090e128d4a1a268

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

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