

AQC0827

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · F Major - Research on Harmony - Variation 6 · 2025

Claim 1: Physical Specifications

Arnaud Quercy [2] created 'F Major - Research on Harmony - Variation 6' (AQC0827) [1], a painting measuring 14.8 × 21.0 cm, in 2025 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2025). F Major - Research on Harmony - Variation 6 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0827.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

EPISTEMIC PROFILE

| | |
|-------------------|-------------------------|
| Claim type | technical specification |
|-------------------|-------------------------|

| | |
|--------------|--------------|
| Voice | third person |
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|-------------------------|--------------------------|
| Epistemic status | quantitative description |
|-------------------------|--------------------------|

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|--------------------|--------------------|
| Methodology | direct measurement |
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|------------------|------|
| Certainty | high |
|------------------|------|

CHECKSUM (SHA-256)

ec02a78978d79926e-
b33642b66383e5b4a28034ac2f36d9052602af6902e2962

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|---------------|---------------|
| Artist | Arnaud Quercy |
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| Date | 2025 |
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| Collection | Synesthetic Explorations |
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| Certificate | 20250125-0023 |
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| Asset code | AQC0827 |
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| Version | 1 |
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| Published | 2026-04-18 |
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