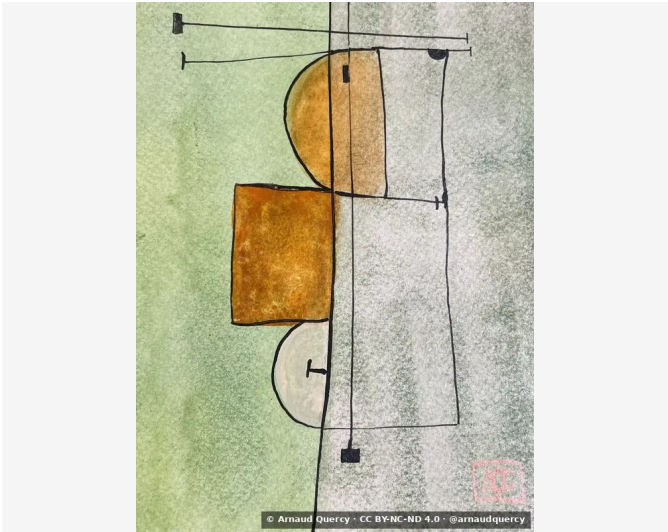


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G Major - Research on Harmony - Variation 6 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 14.8 × 21.0 cm, the painting 'G Major - Research on Harmony - Variation 6' (AQC0839) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

CONTEXT

Working at small scale (14.8 × 21.0 cm) [4] that enables rapid iterative exploration, gum-arabic bound pigments create characteristic transparent applications [5] while absorbent fibers regulate material adhesion [6].

REFERENCES

- [1] Quercy, A. (2025). G Major - Research on Harmony - Variation 6 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0839.html>
- [2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G major chord
- synesthetic art
- harmonic color translation
- watercolor harmony
- musical visualization
- geometric abstraction
- contemporary watercolor

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

031f95894e5a89e0f56ef9d9e53207ccbc863c61d89e775f302531992ce229ab

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0035
Asset code	AQC0839
Identifier	NAN-PHY000020
Version	1
Published	2025-12-04

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