

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · B Minor - Research on Harmony - Variations 8 · 2025

Claim 1: Physical Specifications

Measuring 21.0 × 21.0 cm, weighing 0.1 kg, the painting 'B Minor - Research on Harmony - Variations 8' (AQC0919) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2025). B Minor - Research on Harmony - Variations 8 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0919.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

EPISTEMIC PROFILE

Claim type technical specification

| | |
|---|--------------------------|
| Voice | third person |
| Epistemic status | quantitative description |
| Methodology | direct measurement |
| Certainty | high |
| CHECKSUM (SHA-256) | |
| ed51754cc8a1a500ef42ddb3db5795d8b8dd-fc23d61132c3027e54f7b0b8629f | |
| Artist | Arnaud Quercy |
| Date | 2025 |
| Collection | Synesthetic Explorations |
| Certificate | 20251123-0077 |
| Asset code | AQC0919 |
| Version | 1 |
| Published | 2026-04-09 |

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