

# Nanopublication — A Minor Triad Chromesthetic Translation

by Arnaud Quercy [2] · A Minor - Research on Harmony - Variations 13 · 2025

## Claim 1: A Minor Triad Chromesthetic Translation

I translate the A minor [1] triad into visual composition through my empirically-validated chromesthetic associations: A maps to the orange-yellow spectrum, C to red, and E to yellow, following the circle of fifths color logic.

### CONTEXT

The A minor triad consists of three pitch classes: A (root), C (minor third), and E (perfect fifth). Through systematic self-testing protocols adapted from synesthesia research methodologies, I have documented consistent pitch-to-color associations that form the basis of this visual translation. A corresponds to the orange-yellow family, C to red, and E to yellow. These associations follow the structural logic of the circle of fifths, where adjacent positions yield related hues.

In "A Minor - Research on Harmony - Variations 13" (AQC0929), the dominant orange-salmon ground represents the tonic A pervading the composition. The red and crimson shapes embody the minor third C, while the bright yellow rectangle and cream tones represent the fifth E. The geometric arrangement of these chromatic elements preserves the harmonic relationships of the triad in visual form.

### REFERENCES

[1] Arnaud Quercy (2025). A Minor - Research on Harmony - Variations 13 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0929.html>

[2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). A Minor - Research on Harmony - Variations 13 (AQC0929). Synesthetic Explorations collection. [https://artquamanima.com/en/artworks/2025/11/a-minor-research-on-harmony-variations-13\\_ikg.html](https://artquamanima.com/en/artworks/2025/11/a-minor-research-on-harmony-variations-13_ikg.html)

[4] Quercy, A. (2025). Chromesthetic Methodology Foundation Paper. [URL to be added]

[5] Quercy, A. (2025). Synesthetic Explorations collection. [URL to be added]

[6] Quercy, A. (2025). Circle of Fifths Color Mapping System. [URL to be added]

### EPISTEMIC PROFILE

**Claim type** artistic statement

**Voice** first person

**Epistemic status** empirically grounded

**Methodology** chromesthetic mapping

**Certainty** high

### CHECKSUM (SHA-256)

337ed03c93bf15ed35ef0636689e5dc8c0981670dee6da231d7536d76c-ce3875

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