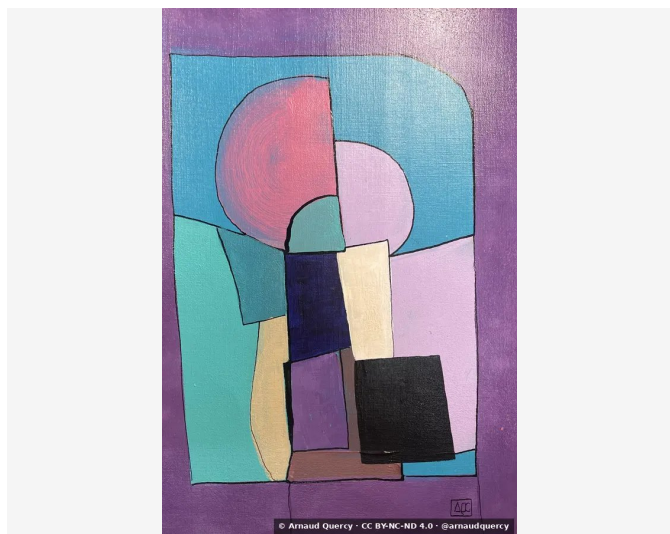


# Nanopublication – Digital Image Documentation – aqc0930\_img\_full\_1944x2915\_webp

by Arnaud Quercy · Bb Minor – Research on Harmony – Variations 11 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQC0930\_IMG\_FULL\_1944X2915\_WEBP

Digital image asset aqc0930\_img\_full\_1944x2915\_webp documents artwork Bb Minor – Research on Harmony – Variations 11 (AQC0930) [1] by Arnaud Quercy [2]. Technical specifications per MMIDS-DIG-2025 [3]: resolution 1944x2915 px, WebP format, 1680042 bytes, SHA-256: 6c68ecd9a4afe74b6bf82215fccb049c0a9b0f1d-d5e075b3280d7fa3adc17540. Deployed to arnaudquercy.art on 2026-03-14.

## CONTEXT

Per MMIDS-DIG-2025 [3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 1944x2915 px. Physical artwork specifications documented in [4]. Deployment date: 2026-03-14.

## REFERENCES

- [1] Quercy, A. (2025). Bb Minor – Research on Harmony – Variations 11 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0930.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0930-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0930-physical-specifications.pdf>

[multimodal.institute/en/nanopubs/2026/02/AQC0930-physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0930-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0930 (AQC0930).

## WHERE THIS WORK LIVES

### THEMATIC ELEMENTS

synesthetic art   color mapping   musical harmony

Bb minor chord   circle of fifths   acrylic painting

geometric abstraction   Synesthetic Explorations

contemporary French art   piano studies

chromatic relationships   harmonic visualization

### EPISTEMIC PROFILE

<b>Claim type</b>	observation
<b>Voice</b>	third person
<b>Epistemic status</b>	factual record
<b>Methodology</b>	digital asset verification
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

d49776c48d9cc46b881314b420c601f4aea02e6d24ee91b3ea35f3ee56ce4292

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<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2025
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20251123-0083
<b>Asset code</b>	AQC0930
<b>Identifier</b>	NAN-DIG000037
<b>Version</b>	1
<b>Published</b>	2026-01-03

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