

AQC0947

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · F Major - Research on Harmony - Variations 12 · 2025

Claim 1: Physical Specifications

The painting 'F Major - Research on Harmony - Variations 12' (AQC0947) [1], created by Arnaud Quercy [2] in 2025 in France, measures 12.0 × 18.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2025). F Major - Research on Harmony - Variations 12 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0947.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

3bd916e9d91218c3fff47899984be480add4a31fc7b98fbb633e190d-d1681749

Artist Arnaud Quercy

Date 2025

Collection Synesthetic Explorations

Certificate 20251231-0142

Asset code AQC0947

Version 1

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