

Nanopublication — Chromesthetic Étude — A Major Triad as Color and Form

by Arnaud Quercy [2] · A Major - Research on Harmony - Variations 10 · 2025

Claim 1: Chromesthetic Étude — A Major Triad as Color and Form

In this étude, I explore the A Major [1] triad as color and form. A is yellow-orange, C# is blue-green, E is yellow — these are the colors I see when I play the chord, and they become the palette of this small painting. The spread voicing I play at the piano becomes spatial arrangement on paper, each tone finding its place, its weight, its relationship to the others. This is not analysis but practice: the daily work of translating what I hear into what I see.

CONTEXT

This painting belongs to my ongoing series of piano études translated into visual form. Working at small scale with acrylic on paper, I treat each variation as I would a musical exercise — direct, unadorned, focused on the essential relationships within the chord. The geometric simplicity is intentional: just as a spread voicing opens up the triad across the keyboard, here the colors open across the surface, each finding room to breathe.

The A Major triad — A, C#, E — maps to yellow-orange, blue-green, and yellow in my chromesthetic experience. These three hues and their interplay are the subject of the work. The warm yellows and ochres dominate, as they should in a key centered on A, while the blue-green of C# provides the counterpoint, the cooler voice within the chord. The composition holds them together the way the voicing holds them together at the keyboard: distinct but inseparable.

A Major has a particular brightness to it, a warmth that sits comfortably in the hand. In this tenth variation, I continue my exploration of how that harmonic character can exist as visual experience — not illustration, but translation.

REFERENCES

- [1] Arnaud Quercy (2025). A Major - Research on Harmony - Variations 10 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0948.html>
- [2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2025). Synesthetic Explorations — Collection Overview. [URL to be added]

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	chromesthetic translation
Certainty	high

CHECKSUM (SHA-256)

81fdf6ea9c95cc87880dede703fcb724fd11f3e0b3cd992f4c129c-cb12b10fc4

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