

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Colonne Morris, Paris – Digital · 2020

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring dimensions not specified, the digital artwork 'Colonne Morris, Paris – Digital' (AQ0007) [1] was created by Arnaud Quercy [2] in France in 2020. The work employs Digital on . It is part of the City of Lights, Shadows of Thoughts collection [3].

REFERENCES

- [1] Quercy, A. (2020). Colonne Morris, Paris – Digital – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQ0007.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Digital Image Documentation Standard – MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

bdfa1b53633783ae38e4af4d8cd6bed0d24b00e88a03631ed022df56806a7891

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Artist	Arnaud Quercy
Date	2020
Collection	City of Lights, Shadows of Thoughts
Certificate	20201231-0007
Asset code	AQ0007
Identifier	NAN-PHY000540
Version	1
Published	2026-02-25

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