

AQC0012

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · Le Saint-Louis, Paris · 2020

Claim 1: Physical Specifications

The digital artwork 'Le Saint-Louis, Paris' (AQC0012) [1], created by Arnaud Quercy [2] in 2020 in France, measures dimensions not specified. The work is executed in Digital on . It is part of the City of Lights, Shadows of Thoughts collection [3].

REFERENCES

- [1] Quercy, A. (2020). Le Saint-Louis, Paris - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0012.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

3ceea0ea208a72813fa763e46ac1790-
fa4730ea7d8472a75392c5fe4e32472ba

Artist Arnaud Quercy

Date 2020

Collection City of Lights, Shadows of Thoughts

Certificate 20201231-0012

Asset code AQC0012

Version 1

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