

AQC0034

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · L'homme qui tombe · 2020

Claim 1: Physical Specifications

The digital artwork 'L'homme qui tombe' (AQC0034) [1], created by Arnaud Quercy [2] in 2020 in France, measures dimensions not specified. The work is executed in Digital on . It is part of the Untamed Creations collection [3].

REFERENCES

- [1] Quercy, A. (2020). L'homme qui tombe - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0034.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

732143934efc31f25bbc513fdb5287f218643155ba0f03cb34dff5-ab651590ce

Artist Arnaud Quercy

Date 2020

Collection Untamed Creations

Certificate 20201231-0034

Asset code AQC0034

Version 1

Published 2026-04-09

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-09

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0034-physical-specifications.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)