

AQC0121

Nanopublication — Digital Image Documentation - aqc0121_img_full_4000x5832_webp

by Arnaud Quercy [2] · L'homme aux songs asym, triques · 2020

Claim 1: Digital Image Documentation - aqc0121_img_full_4000x5832_webp

The artwork L'homme aux songs asym, triques (AQC0121) [4] by Arnaud Quercy [2] is documented via digital image asset aqc0121_img_full_4000x5832_webp. Following MMIDS-DIG-2025 standards [5]: 4000x5832 px resolution, WebP format, 18543924 bytes, SHA-256: 4c1cf447c5a5f65646eafa6a457096c789c-cb9d2ba7f67398404eeb0da4a9450. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [5]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [5] for physical artwork specifications.

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REFERENCES

[1] Arnaud Quercy (2020). L'homme aux songs asym, triques — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0121.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025 <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2025). L'homme aux songs asym, triques (AQC0121) - Artwork Catalog.

[5] Quercy, A. (2025). Copyright and Educational Reproduction Standard - MMIDS-CPY-2025 <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

EPISTEMIC PROFILE

Claim type observation

Voice third person

Epistemic status factual record

Methodology digital asset verification

Certainty high

CHECKSUM (SHA-256)

8fcbd688d8ebb6dcca37dd0ad5aa1756fa3caea2d7ece7f1ea8c-c95d70c0b2ec

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Artist Arnaud Quercy

Date 2020

Collection Untamed Creations

Certificate 20201231-0121

Asset code AQC0121

Version 1

Published 2026-04-28

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Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-28

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0121-digital-image-documentation-aqc0121_img_full_4000x5832_webp.pdf