

AQC0211

Nanopublication — Physical Specifications

by Arnaud Quercy [1] · Transcendental Eastheticism · 2021

Claim 1: Physical Specifications

Measuring dimensions not specified, the digital artwork 'Transcendental Eastheticism' (AQC0211) [1] was created by Arnaud Quercy [2] in France in 2021. The work employs Digital on . It is part of the Research on Tensions collection [3].

REFERENCES

- [1] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [2] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

63390ff15a958e404d0ec03ed1dfafd3c01a60bf3df6f84a9758f6aeb-f20af29

Artist	Arnaud Quercy
Date	2021
Collection	Research on Tensions
Certificate	20211231-0018
Asset code	AQC0211
Version	1
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