

AQC0216

# Nanopublication — Digital Image Documentation - aqc0216\_img\_full\_2000x2000\_webp

by Arnaud Quercy [1] · The Two Cities - part I · 2021

## Claim 1: Digital Image Documentation - aqc0216\_img\_full\_2000x2000\_webp

Digital image asset aqc0216\_img\_full\_2000x2000\_webp documents artwork The Two Cities - part I (AQC0216) [2] by Arnaud Quercy [1]. Technical specifications per MMIDS-DIG-2025 [5]: resolution 2000x2000 px, WebP format, 178871 bytes, SHA-256: 314a2c918b377f23170bde935cd-c7e724907c9448a0dad0170845220e5a6cd86. Deployed to arnaudquercy.art on 2022-01-10.

### CONTEXT

Per MMIDS-DIG-2025 [5], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2000x2000 px. Physical artwork specifications documented in [4]. Deployment date: 2022-01-10.

### REFERENCES

[1] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[2] Quercy, A. (2025). The Two Cities - part I (AQC0216) - Artwork Catalog.

### EPISTEMIC PROFILE

<b>Claim type</b>	observation
<b>Voice</b>	third person
<b>Epistemic status</b>	factual record
<b>Methodology</b>	digital asset verification
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

38ffc4a7505b9f4bead6a47fae7fa816c3b09665286d5946ab8ce8a5b1f-d61e0

<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2021
<b>Collection</b>	Untamed Creations
<b>Certificate</b>	20211231-0023
<b>Asset code</b>	AQC0216
<b>Version</b>	1
<b>Published</b>	2026-04-06

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