

AQC0224

Nanopublication — Physical Specifications

by Arnaud Quercy [1] · Fashion Victim - Paris,1932 · 2021

Claim 1: Physical Specifications

Executed in Digital on , 'Fashion Victim - Paris,1932' (AQC0224) [1] by Arnaud Quercy [2] measures dimensions not specified. This digital artwork was created in 2021 in France. It is part of the Untamed Creations collection [3].

REFERENCES

- [1] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [2] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high
CHECKSUM (SHA-256)	
74aae3d6bd4b4d04839f2556ced1771cfcfde615221646ad59966d-c5cf08de42	
Artist	Arnaud Quercy
Date	2021
Collection	Untamed Creations
Certificate	20211231-0031
Asset code	AQC0224
Version	1
Published	2026-04-09

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-09

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0224-physical-specifications.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)