

AQC0229

# Nanopublication — Positioning within Untamed Creations

by Arnaud Quercy · Charles Mingus · 2021



METHODOLOGICAL POSITIONING FIRST PERSON AUTHORIAL

FRAMEWORK PRACTICE CATEGORIZATION HIGH

## Positioning within Untamed Creations

Within the Untamed [2] Creations collection, this piece represents free artistic expression outside my systematic chromesthetic framework, yet it still operates through transliteration — converting a musician's presence, instrument, and character into sculptural form through deliberate symbolic choices.

### CONTEXT

The Untamed Creations collection exists as counterpoint to my systematic chromesthetic research. Where the Research on Harmony series operates through rigorous transliteration rules — mapping pitch classes to specific colors via the circle of fifths, encoding register as brightness, maintaining consistency across hundreds of variations — Untamed Creations permits intuitive gesture, symbolic choice, and free expression.

Yet even in this freer mode, transliteration remains operative. The difference is methodological, not ontological. In chromesthetic work, the rules are explicit, reproducible, systematic. In Untamed Creations, the transliteration is symbolic and singular: this specific

musician, this specific instrument, this specific character, rendered into this specific material form through choices that cannot be replicated or applied to other subjects.

The Charles [1] Mingus sculpture transliterates presence rather than pitch, personality rather than harmonic structure. The vertical form = standing tall. The oak's density = physical and artistic force. The carved grooves = bass strings. The angular voids = contradictions. These are deliberate symbolic choices, not arbitrary gestures, but they don't constitute a system applicable to other figures.

This is ideamorphism in its least constrained form: the conversion of an idea (Mingus as musical force) across domains (from sound/biography to sculptural form) through method (symbolic carving choices) without requiring systematic reproducibility. Free expression that remains conceptually rigorous.

### REFERENCES

- [1] Arnaud Quercy (2021). Charles Mingus — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0229.html>  
<https://arnaudquercy.art/fr/catalogue-raisonne/AQC0229.html>
- [2] Artist's statement on Untamed Creations collection. Internal documentation, 2021.
- [3] Quercy, Arnaud. "Ideamorphism: A Framework for Enacting Diffraction." \*Multimodal Institute Working Papers\*, Version 3.0, January 2025.
- [4] \*\*Author:\*\* Arnaud Quercy
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