

Nanopublication – Physical Specifications

by Arnaud Quercy [1] · Abstract Loops - Sur le printemps - Comp III · 2021

« C'est dans le chassemarse
que tente de beer

La glacière aux albes
grilletantes.

Les zessegones et les
fleurmuches appellent
l'embalte ;

Et du fond des retables les
belles accidueuses,

Baloffantes mollet leurs tailles
nonchaloises,

Sous les penards châtaigniers
commencent à vener. »

Abstract Loops
- Le Temps du printemps, Comp III
Arnaud Quercy Creations / 2021 /
AQC0270

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CHECKSUM (SHA-256)

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Artist	Arnaud Quercy
Date	2021
Collection	Abstract Loops
Certificate	20211231-0077
Asset code	AQC0270
Identifiant	NAN-PHY000793
Version	1
Published	2026-02-25

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'Abstract Loops - Sur le printemps - Comp III' (AQC0270) [1], a digital artwork measuring dimensions not specified, in 2021 in France. The work is realized in Digital on . It is part of the Abstract Loops collection [3].

REFERENCES

[1] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[2] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

WHERE THIS WORK LIVES

Collection: Abstract Loops

DOCUMENTED AT

Catalogue Raisonné – Abstract Loops - Sur le printemps - Comp III – Abstract Loops

Nanopublication – Abstract Loops - Sur le printemps - Comp III – Digital Image Documentation - aqc0270_img_full_1058x794_webp

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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