

Nanopublication — Computational Image Analysis - AQC0340

by Arnaud Quercy · Body and mind proportions – research on tensions #43 · 2022













Claim 1: Computational Image Analysis - AQC0340

The artwork Body [1] and mind proportions – research on tensions #43 (AQC0340) [2] by Arnaud Quercy [2] underwent comprehensive computational analysis [3] on 2026-02-04. Method: k-means clustering with 10 colors extracted. Metrics documented: color distribution, texture analysis, brightness/contrast, spatial patterns.

CONTEXT

Analysis performed according to MMIDS-CMP-2025 [3] includes four metric categories: (1) Color distribution via k-means (10 colors), (2) Texture analysis using Haralick features, (3) Brightness and contrast measurements, (4) Spatial pattern characterization. Source image [5]: 2915x3887 pixels. Analysis date: 2026-02-04.

COLOR ANALYSIS

| Rank | Color Hex | % | Family | Name |
|------|---|------|---------------|-------------------------|
| 1 |  | 19.8 | yellow-green | black |
| 2 |  | 14.6 | gray | very dark gray |
| 3 |  | 14.6 | orange | russet |
| 4 |  | 9.6 | orange | dark brown |
| 5 |  | 8.4 | yellow-orange | tan |
| 6 |  | 8.3 | orange | dimgray |
| 7 |  | 7.4 | yellow | gray |
| 8 |  | 7.0 | yellow-orange | darkgoldenrod |
| 9 |  | 6.4 | yellow-orange | russet |
| 10 |  | 3.8 | red-orange | indianred |
| 11 |  | 0.3 | blue | lightslategray [Accent] |
| 12 |  | 0.3 | blue-green | dimgray [Accent] |

Color Families:

| Family | % |
|---------------|------|
| orange | 32.5 |
| yellow-orange | 21.8 |
| yellow-green | 19.8 |
| gray | 14.6 |
| yellow | 7.4 |
| red-orange | 3.8 |
| blue | 0.3 |
| blue-green | 0.3 |

Accent Colors:

| Hex | Family | Name | Chroma |
|--------|------------|----------------|--------|
| 6C92A1 | blue | lightslategray | 15.0 |
| 526F72 | blue-green | dimgray | 11.2 |

TEXTURE ANALYSIS

| Metric | Value |
|-------------------------|-------|
| Global Roughness | 0.196 |
| Mean Local Roughness | 0.008 |
| Roughness Uniformity | 0.009 |
| Edge Density | 0.016 |
| Mean Gradient Magnitude | 0.074 |
| Gradient Variance | 0.011 |
| Gradient Smoothness | 0.0 |
| Directional Coherence | 0.038 |
| Pattern Complexity | 0.122 |
| Pattern Repetition | 1.0 |
| Detail Frequency Ratio | 0.593 |
| Spatial Variation | 0.129 |
| Texture Consistency | 0.782 |

BRIGHTNESS & CONTRAST ANALYSIS

| Metric | Value |
|---------------------------|--------|
| Mean Brightness | 0.332 |
| Brightness Variance | 0.196 |
| Brightness Uniformity | 0.408 |
| Brightness Skewness | 0.474 |
| Brightness Entropy | 7.43 |
| Rms Contrast | 0.196 |
| Michelson Contrast | 1.0 |
| Weber Contrast | 0.849 |
| Mean Local Contrast | 0.009 |
| Contrast Uniformity | 0.0 |
| Dynamic Range | 0.996 |
| Effective Dynamic Range | 0.6 |
| Shadow Percentage | 55.387 |
| Midtone Percentage | 38.222 |
| Highlight Percentage | 6.391 |
| Shadow Clipping | 0.0 |
| Highlight Clipping | 0.0 |
| Tonal Balance | 0.169 |
| Fine Contrast | 0.005 |
| Medium Contrast | 0.011 |
| Coarse Contrast | 0.018 |
| Multiscale Contrast Ratio | 0.252 |
| Edge Contrast | 0.074 |
| Contrast Clustering | 0.218 |

SPATIAL DISTRIBUTION ANALYSIS

| Metric | Value |
|-------------------|-------|
| Spatial Coherence | 0.701 |
| Color Clustering | 0.635 |

| Metric | Value |
|-----------------------------|-------|
| Color Transition Smoothness | 0.786 |
| Transition Uniformity | 0.928 |
| Sharp Transition Ratio | 0.1 |
| Transition Directionality | 0.043 |
| Mean Saturation | 0.459 |
| Saturation Variance | 0.052 |
| Low Saturation Ratio | 0.301 |
| Medium Saturation Ratio | 0.531 |
| High Saturation Ratio | 0.169 |
| Saturation Clustering | 1.0 |
| Hue Concentration | 0.741 |
| Complementary Balance | 0.11 |
| Analogous Dominance | 0.883 |
| Temperature Bias | 0.726 |

Methodology

This analysis employs standardized computational methods for objective image characterization. Color extraction uses k-means clustering algorithm. Texture analysis applies Haralick feature extraction. Brightness metrics include mean, variance, and distribution analysis. Spatial patterns are characterized through coherence and clustering measurements. All methods are deterministic and reproducible. Analysis performed by Multimodal Institute's computational imaging systems.

REFERENCES

- [1] Arnaud Quercy (2022). Body and mind proportions – research on tensions #43 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0340.html>
- [2] Quercy, A. (2025). Untitled - Gallery. https://artquamanima.com/en/artworks/2022/01/body-and-mind-proportions-research-on-tensions-43_3wg.html
- [3] Quercy, A. (2025). Computational Image Analysis Standard - MMIDS-CMP-2025 h <https://multimodal.institute/en/publications/2025/11/mmids-cmp-2025-computational-image-analysis-standard-dg1.html>

EPISTEMIC PROFILE

Claim type computational analysis

Voice third person

Epistemic status empirical measurement

Methodology computational analysis

Certainty high

CHECKSUM (SHA-256)

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Artist Arnaud Quercy

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