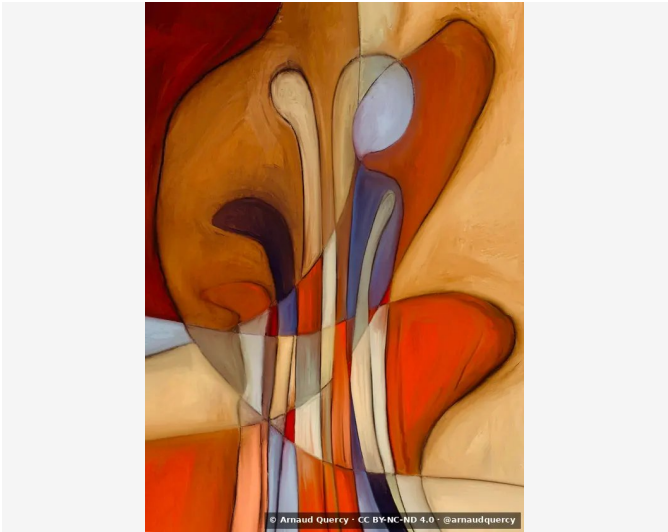


Nanopublication – Physical Specifications

by Arnaud Quercy [1] · The ballroom - Progressive walks on a Rumba · 2022



Published

2026-02-25

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Digital on , 'The ballroom - Progressive walks on a Rumba' (AQC0350) [1] by Arnaud Quercy [2] measures dimensions not specified. This digital artwork was created in 2022 in France. It is part of the The Ballroom collection [3].

REFERENCES

[1] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[2] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

6ae253eb02e82bf6f35a7537a59c7f15174ecd62a793819846954d0360bd5be0

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2022
Collection	The Ballroom
Certificate	20221231-0020
Asset code	AQC0350
Identifier	NAN-PHY000862
Version	1

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0350-physical-specifications.pdf>