

AQC0351

Nanopublication — Digital Image Documentation - aqc0351_img_full_1462x2048_webp

by Arnaud Quercy [1] · Face to face - Chasse to The Right on a Paso Doble · 2022

Claim 1: Digital Image Documentation - aqc0351_img_full_1462x2048_webp

Asset aqc0351_img_full_1462x2048_webp per MMIDS-DIG-2025 [5]: Digital image of Face to face - Chasse to The Right on a Paso Doble (AQC0351) [2] by Arnaud Quercy [1]. Format: WebP. Resolution: 1462x2048 px. Size: 164022 bytes. SHA-256: b99e4d96a24b61f49995b-c7ea4c1781ae0d60f05b23d73a761f53cde28548882. Deployed: arnaudquercy.art, 2022-05-16.

CONTEXT

Archival JPEG variant (1462x2048 px) ensures long-term format compatibility per MMIDS-DIG-2025 [5]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2022-05-16.

REFERENCES

[1] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[2] Quercy, A. (2025). Face to face - Chasse to The Right on a Paso Doble (AQC0351) - Artwork Catalog.

EPISTEMIC PROFILE

Claim type observation

Voice third person

Epistemic status factual record

Methodology digital asset verification

Certainty high

CHECKSUM (SHA-256)

11d070f7ad83c430acf5a7f1f13b138571342a818deaf5e-ba89706810802659f

Artist Arnaud Quercy

Date 2022

Collection The Ballroom

Certificate 20221231-0021

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