

Nanopublication – Physical Specifications

by Arnaud Quercy [1] · Around the world with two hands - Three and four on a Cha-cha-cha · 2022



Published

2026-02-25

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring dimensions not specified, the digital artwork 'Around the world with two hands - Three and four on a Cha-cha-cha' (AQC0358) [1] was created by Arnaud Quercy [2] in France in 2022. The work employs Digital on . It is part of the The Ballroom collection [3].

REFERENCES

[1] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[2] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

98e477470568098e150a40a517325cba71e44ca4e0e39986b2473d4ca9f7bb5e

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2022
Collection	The Ballroom
Certificate	20221231-0028
Asset code	AQC0358
Identifier	NAN-PHY000870
Version	1

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0358-physical-specifications.pdf>