

AQC0378

Nanopublication — Geometric Abstraction of "Bird" Identity

by Arnaud Quercy · Charlie Parker · 2022



FORMAL COMPOSITION FIRST PERSON DIRECT ARTISTIC PRACTICE GEOMETRIC ABSTRACTION HIGH

Geometric Abstraction of "Bird" Identity

I render Parker's famous nickname through angular geometric planes that suggest a stylized bird [2] form, with sharp facets creating wings and body that convey dynamic motion—translating the musician's explosive bebop energy into spatial composition.

CONTEXT

The composition presents "Bird" through geometric language rather than naturalistic representation. Angular planes intersect to create stylized avian form—beak, head, wings, tail rendered as faceted surfaces. These sharp edges generate visual tension that suggests movement arrested mid-flight.

Parker's bebop playing featured explosive runs and sudden directional shifts. The geometric bird form translates this energy into spatial terms. Where his saxophone lines moved through rapid harmonic changes, the sculpture's planes shift abruptly across the relief surface. The angular vocabulary conveys similar propulsive force.

Sand [4]'s natural color variations create the entire palette—warm earth tones ranging from deep brown in shadowed recesses to lighter tan in raised relief areas. The medium provides inherent chromatic coherence without applied pigment. Darker passages appear where

carved depth creates shadow; lighter zones emerge where surface remains elevated. This tonal range develops through relief structure rather than coloristic choice.

The bird abstraction functions as both formal exercise in geometric reduction and conceptual reference to Parker's identity. His nickname becomes sculptural subject, jazz legacy rendered through faceted beach sand before coastal elements erase it.

REFERENCES

- [1] Arnaud Quercy (2022). Charlie Parker — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0378.html>
<https://arnaudquercy.art/fr/catalogue-raisonne/AQC0378.html>
- [2] Parker's nickname "Bird" as documented biographical fact central to his jazz identity.
- [3] **Artwork:** Charlie Parker
- [4] **Medium:** Sand on Beach
- [5] Computational color analysis: warm earth tones dominant throughout (yellow-orange family 100%), ranging from dark brown (#493A26) to tan (#C8AC89), with natural sand variations creating cohesive palette.
- [6] Visual composition: angular geometric forms create abstracted bird shape suggesting dynamic motion through spatial faceting.
- [7] ## Document Metadata
- [8] **Dimensions:** 150x120x10cm
- [9] **Location:** Salou Beach, Spain
- [10] **Date:** August 2022
- [11] **Collection:** Untamed Creations
- [12] **Certificate:** 20221231-0048
- [13] **SKU:** AQC0378
- [14] **Documentation Date:** February 2026
- [15] **Claim Count:** 2
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