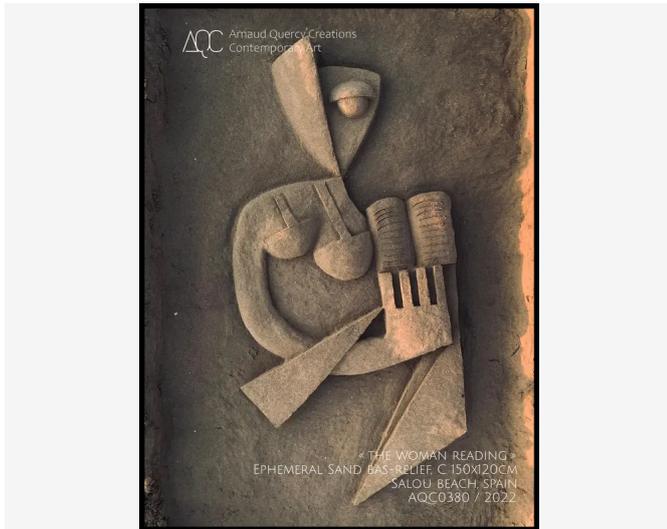


AQC0380

# Nanopublication — Ideamorphic Geometric Translation of Reading Figure

by Arnaud Quercy · The Woman Reading · 2022



ARTISTIC METHODOLOGY FIRST PERSON PRACTITIONER

KNOWLEDGE IDEAMORPHIC TRANSLITERATION HIGH

## Ideamorphic Geometric Translation of Reading Figure

I translate the figure of a woman reading [1] into minimalist geometric forms, reducing the human body and the act of reading to essential angular shapes. The ideamorphic method here operates through radical simplification—stripping away representational detail to preserve only structural relationships: head, body, book, posture encoded as interlocking geometric planes.

### CONTEXT

This work applies ideamorphic principles to figurative representation, treating the human figure not as something to render naturalistically but as an idea to translate across modalities—from observed reality to pure geometric language. The woman reading becomes a composition of interlocking planes: curved forms suggesting head and torso, angular elements encoding arms and book, spatial relationships preserving the posture and orientation of the reading act.

The translation maintains legibility—viewers recognize "woman reading"—while eliminating surface detail. What survives the transliteration are structural invariants: the relationship between body parts, the gesture of holding and attending to text, the inward focus characteristic of reading. These relationships persist even as the visual language shifts radically toward cubist-inspired geometric abstraction.

This approach draws on early 20th-century precedents (Picasso, Braque, Gris) but operates within the ideamorphic framework rather than purely formal concerns. The question is not "how can I fragment this figure?" but "what geometric encoding preserves the essential idea—woman reading—across the gap between naturalistic and abstract representation?"

The work was created spontaneously on the beach without preparatory sketches, meaning the transliteration occurred in real-time through direct material engagement. The geometric simplification is both conceptual (ideamorphic method) and pragmatic (sand as medium resists fine detail, encourages bold forms).

### REFERENCES

- [1] Arnaud Quercy (2022). The Woman Reading — Catalogue raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0380.html> <https://arnaudquercy.art/fr/catalogue-raisonne/AQC0380.html>
- [2] Mediterranean Echoes Collection. Arnaud Quercy Creations, 2022. Series of ephemeral works created on Mediterranean beaches.
- [3] Quercy, A. (2025). \*Ideamorphism: A Framework for Enacting Diffraction\*. Multimodal Institute Working Paper. <https://multimodal.institute>

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