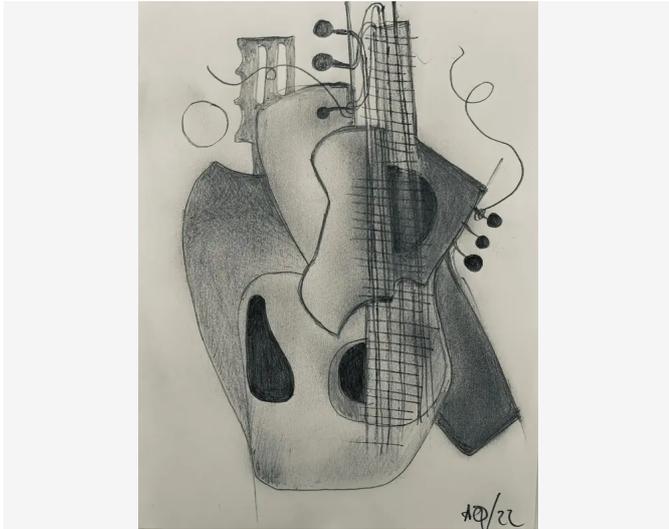


Nanopublication — Cubist Exploration in Dialogue with Masters

by Arnaud Quercy · The guitar, Inspiration · 2022



Claim 1: Cubist Exploration in Dialogue with Masters

I created this drawing to explore cubist representation within the [1] long tradition of guitar deconstruction established by Picasso [4] and Braque [5]. The work employs simultaneous viewpoints, flattened space, and geometric fragmentation—the guitar's body seen from multiple angles at once, its curves broken into overlapping planes. Through pencil's tonal range, I investigated how volume can emerge even within spatial compression.

CONTEXT

The cubist deconstruction of the guitar holds particular significance in art history—Picasso's 1912 **Guitar** construction and Braque's *papiers collés* established the instrument as a privileged site for investigating simultaneous viewpoints and spatial fragmentation. This drawing engages that lineage while working through pencil's specific affordances: tonal gradation, line weight variation, the ability to overlay and erase.

The composition fractures the guitar into overlapping geometric planes—body, neck, soundhole, and strings exist simultaneously from multiple viewing angles. The fretboard appears both frontally

and in perspective; circular voids float free from their anatomical positions. Shading creates localized volumes within flattened spatial relationships. This is not illustration but spatial investigation: testing how a recognizable form can be dismantled and reassembled within the picture plane while maintaining its conceptual identity as "guitar."

The work belongs to *Mediterranean Echoes* [2], a collection drawing from cultural memory and symbolic forms. Here, the guitar functions less as musical instrument than as inherited geometric problem—a sculptural vocabulary passed down through modernist tradition.

REFERENCES

- [1] Arnaud Quercy (2022). *The guitar, Inspiration* — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0383.html>
<https://arnaudquercy.art/fr/catalogue-raisonne/AQC0383.html>
- [2] Quercy, A. (2022). *Mediterranean Echoes* collection. Multimodal Institute.
- [3] Quercy, A. (2022). "The guitar, Inspiration" (AQC0383). Pencil on paper, 14.8 × 21 cm. Certificate #20221231-0053.
- [4] Picasso, P. (1912). **Guitar**. Sheet metal and wire construction. Museum of Modern Art, New York.
- [5] Braque, G. (1913). **Guitar and Program: "Statue d'épouvante"**. Papier collé and charcoal. Musée National d'Art Moderne, Paris.

EPISTEMIC PROFILE

Claim type	artistic methodology
Voice	first person
Epistemic status	first person account
Methodology	practice based research
Certainty	high

CHECKSUM (SHA-256)

d64264053dffae-
a47af101b97a5c899e79f68a085a4204d029e7aab1707b56a0

Artist	Arnaud Quercy
Date	2022
Collection	Mediterranean Echoes
Certificate	20221231-0053
Asset code	AQC0383
Version	1
Published	2026-02-24

© 2026 Multimodal Institute

Published by: Art Quam Anima New York LLC — publishing.artquamanima.com

Date of publication: 2026-02-24

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0383-cubist-exploration-in-dialogue-with-masters.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)