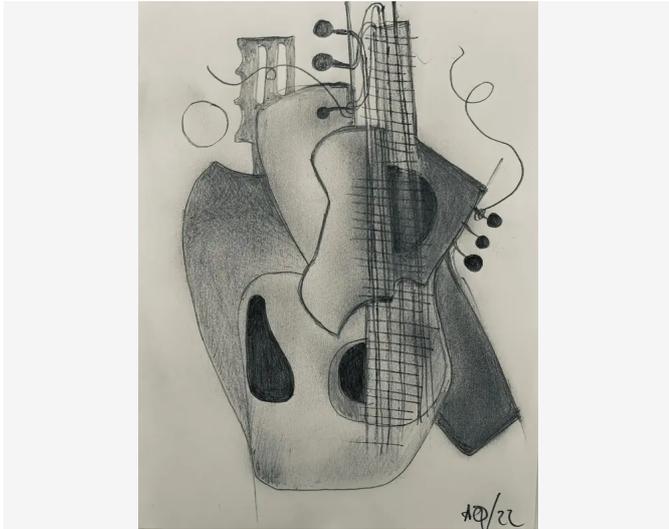


AQC0383

# Nanopublication — Sculptural Sketch—Investigation Suspended

by Arnaud Quercy · The guitar, Inspiration · 2022



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## Claim 2: Sculptural Sketch—Investigation Suspended

This pencil study originated as preparatory exploration for a potential sculpture—investigating how the [1] guitar's three-dimensional form might translate into bronze or stone. However, as my practice shifted toward symbolic works and abstraction, I decided not to pursue the sculptural realization. The investigation remains suspended; I may return to this sculptural possibility in the future.

### CONTEXT

The drawing's overlapping planes and volumetric shading reveal its original purpose: preliminary investigation for three-dimensional realization. The circles suggest apertures or through-holes; the angular sections imply intersecting planes in space; the tonal modeling tests how light might fall across bronze or stone surfaces. This is sculpture thought through drawing—using pencil to work out spatial relationships before committing to material.

However, sculptural realization did not follow. As my practice evolved, I moved toward more explicitly symbolic works and abstract explorations—territories where literal three-dimensionality became less essential than conceptual or ideational structure. The sculptural impulse was suspended, though not abandoned. The drawing remains as evidence of an unrealized possibility, a path not yet taken. The investigation stays open.

This deferral reflects a broader pattern in artistic practice: preparatory studies that retain value independent of their intended outcome. The drawing documents a moment of investigation—a what-if experiment [6] in three-dimensional thinking—even though that experiment did not proceed to material manifestation.

### REFERENCES

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### CHECKSUM (SHA-256)

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