

Nanopublication – Physical Specifications

by Arnaud Quercy [1] · Valse Sentimentale, Op. 51, No. 6 (Arr. for Cello and Piano) · 2022

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Digital on , 'Valse Sentimentale, Op. 51, No. 6 (Arr. for Cello and Piano)' (AQC0401) [1] by Arnaud Quercy [2] measures dimensions not specified. This digital artwork was created in 2022 in France. It is part of the Passé-Future collection [3].

REFERENCES

- [1] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [2] Quercy, A. (2025). Digital Image Documentation Standard – MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

6e75a1c22519690ae9b3f55a97281fef60e19371cd5898e2f1566af7f9cae09c

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Artist Arnaud Quercy

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Collection Passé-Future

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