

# Nanopublication – Physical Specifications

by Arnaud Quercy [1] · Carnival of the Animals, R. 125 XIII. The Swan · 2022

## CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring dimensions not specified, the digital artwork 'Carnival of the Animals, R. 125 XIII. The Swan' (AQC0404) [1] was created by Arnaud Quercy [2] in France in 2022. The work employs Digital on . It is part of the Passé-Future collection [3].

## REFERENCES

[1] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[2] Quercy, A. (2025). Digital Image Documentation Standard – MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

## EPISTEMIC PROFILE

|                  |                          |
|------------------|--------------------------|
| Claim type       | technical specification  |
| Voice            | third person             |
| Epistemic status | quantitative description |
| Methodology      | direct measurement       |
| Certainty        | high                     |

## CHECKSUM (SHA-256)

29b719d3b6be979e0a044813220d53697a7bb2183e0f65e7d2674d98f0b7e837

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|             |               |
|-------------|---------------|
| Artist      | Arnaud Quercy |
| Date        | 2022          |
| Collection  | Passé-Future  |
| Certificate | 20221231-0074 |
| Asset code  | AQC0404       |
| Identifier  | NAN-PHY000908 |
| Version     | 1             |
| Published   | 2026-02-25    |

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