

AQC0407

Nanopublication — Physical Specifications

by Arnaud Quercy [1] · Thaïs Méditation (Arr. for Cello & Piano) · 2022

Claim 1: Physical Specifications

The digital artwork 'Thaïs Méditation (Arr. for Cello & Piano)' (AQC0407) [1], created by Arnaud Quercy [2] in 2022 in France, measures dimensions not specified. The work is executed in Digital on . It is part of the Passé-Future collection [3].

REFERENCES

- [1] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [2] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

ef9f184540ced4a1a13c2f79ff0287235314d28a6507a68e13926f8eefeea15b

Artist Arnaud Quercy

Date 2022

Collection Passé-Future

Certificate 20221231-0077

Asset code AQC0407

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