

AQC0409

Nanopublication — Physical Specifications

by Arnaud Quercy [1] · Cello Suite No. 1 in G Major, BWV 1007 I. Pr,lude · 2022

Claim 1: Physical Specifications

Executed in Digital on , 'Cello Suite No. 1 in G Major, BWV 1007 I. Pr,lude' (AQC0409) [1] by Arnaud Quercy [2] measures dimensions not specified. This digital artwork was created in 2022 in France. It is part of the Passé-Future collection [3].

REFERENCES

- [1] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [2] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type technical specification

| | |
|---|--------------------------|
| Voice | third person |
| Epistemic status | quantitative description |
| Methodology | direct measurement |
| Certainty | high |
| CHECKSUM (SHA-256) | |
| 7c26786a29aa0482f2d6e92fbbfd92b4cc96f2380494f4a1f4c-ab6146e4e08c6 | |

| | |
|--------------------|---------------|
| Artist | Arnaud Quercy |
| Date | 2022 |
| Collection | Passé-Future |
| Certificate | 20221231-0079 |
| Asset code | AQC0409 |
| Version | 1 |
| Published | 2026-04-09 |

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Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-09

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0409-physical-specifications.pdf>

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