

Nanopublication – Physical Specifications

by Arnaud Quercy [1] · Oblivion for cello · 2022

CLAIM 1: PHYSICAL SPECIFICATIONS

The digital artwork 'Oblivion for cello' (AQC0412) [1], created by Arnaud Quercy [2] in 2022 in France, measures dimensions not specified. The work is executed in Digital on . It is part of the Passé-Future collection [3].

REFERENCES

[1] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[2] Quercy, A. (2025). Digital Image Documentation Standard - MMIDS-DIG-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

2306ccc01519274a292ab1ca2c280859c86e352f9f28ef43f72a9985061790e5

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Artist	Arnaud Quercy
Date	2022
Collection	Passé-Future
Certificate	20221231-0082
Asset code	AQC0412
Identifier	NAN-PHY000916
Version	1
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