

AQC0415

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · The Alchemist - Variations on Zosimos of panopolis theme · 2023

Claim 1: Physical Specifications

The drawing 'The Alchemist - Variations on Zosimos of panopolis theme' (AQC0415) [1], created by Arnaud Quercy [2] in 2023 in France, measures 21.0 × 29.5 cm. The work is executed in Charcoal on Paper. It is part of the Spells and Magic collection [3].

REFERENCES

- [1] Quercy, A. (2023). The Alchemist - Variations on Zosimos of panopolis theme - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0415.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Charcoal Technique Specification - MMIDS-CHA-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025cha-charcoal-technique-specification-cwf.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

bb89ced1beafa9b4164ed2dcefea2be6fc0a3e7d4867fa759cfa227bd-d0bac25

Artist Arnaud Quercy

Date 2023

Collection Spells and Magic

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