

AQC0417

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · The lady at the café, Paris · 2023

Claim 1: Physical Specifications

Measuring 21.0 × 30.0 cm, the painting 'The lady at the café, Paris' (AQC0417) [1] was created by Arnaud Quercy [2] in France in 2023. The work employs Gouache on Paper. It is part of the City of Lights, Shadows of Thoughts collection [3].

REFERENCES

- [1] Quercy, A. (2023). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0417.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

7c53f012b29fd9dd2e47e163e-
b502015d5d5084fcb0d13b2808e593ebbd862ca

Artist Arnaud Quercy

Date 2023

Collection City of Lights, Shadows of Thoughts

Certificate 20231231-0004

Asset code AQC0417

Version 1

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