

AQC0419

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · Caribbean Rhythms · 2023

Claim 1: Physical Specifications

Executed in Gouache on Paper, 'Caribbean Rhythms' (AQC0419) [1] by Arnaud Quercy [2] measures 21.0 × 30.0 cm. This painting was created in 2023 in France. It is part of the Untamed Creations collection [3].

REFERENCES

- [1] Quercy, A. (2023). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0419.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

993f17662ac34d95df4f-
b8c26977ad487bec6d0783d166316cb7c140b6a042a2

Artist Arnaud Quercy

Date 2023

Collection Untamed Creations

Certificate 20231231-0006

Asset code AQC0419

Version 1

Published 2026-04-06

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-07

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0419-physical-specifications.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)