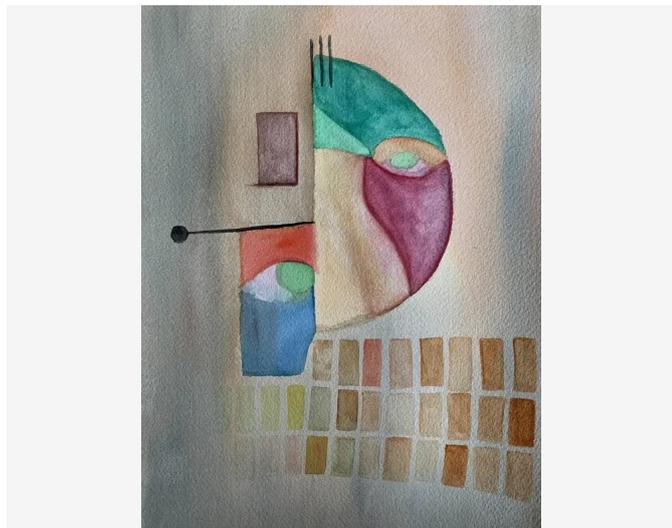


AQC0430

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · The Stone Cutter · 2023



Claim 1: Physical Specifications

Arnaud Quercy [2] created 'The Stone Cutter' (AQC0430) [1], a painting measuring 21.0 × 30.0 cm, in 2023 in France. The work is realized in Watercolor on Paper. It is part of the City of Lights, Shadows of Thoughts collection [3].

REFERENCES

[1] Quercy, A. (2023). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0430.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Watercolor Technique Specification - MMIDS-WAT-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025wat-watercolor-technique-specification-cp4.html>

[4] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

3614f1c7a3581248df489d1449dd267faf7f19cfab-c3393aa895a7f040e3968c

Artist Arnaud Quercy

Date 2023

Collection City of Lights, Shadows of Thoughts

Certificate 20230607-0016

Asset code AQC0430

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