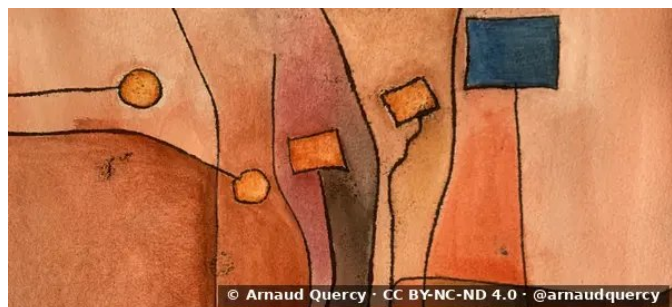


Nanopublication – Digital Image Documentation – aqc0437_img_full_1536x703_webp

by Arnaud Quercy · Ab Major - Reflexions 3 · 2023



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
AQC0437_IMG_FULL_1536X703_WEBP**

Asset aqc0437_img_full_1536x703_webp per MMIDS-DIG-2025 [1]: Digital image of Ab Major - Reflexions 3 (AQC0437) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 1536x703 px. Size: 225014 bytes. SHA-256: 42483553d4ce015c9cf3fa2884de7309b38f4f20aa4d-c533e9c96691cc165813. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (1536x703 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

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- [4] Quercy, A. (2026). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0437-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0437-physical-specifications.pdf>
- [5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>
- [6] Quercy, A. (2026). Computational Image Analysis - AQC0437 - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0437-computational-image-analysis-aqc0437.html> PDF: <https://multimodal.institute/en/>

nanopubs/2026/02/AQC0437-computational-image-analysis-aqc0437.pdf

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping Ab Major triad
synesthetic translation watercolor harmony
musical visualization orange color dominance
geometric abstraction Synesthetic Explorations

EPISTEMIC PROFILE

Claim type observation
Voice third person
Epistemic status factual record
Methodology digital asset verification
Certainty high

CHECKSUM (SHA-256)

189f6c76d8ad458dbeb1d772e87ebaa454c736083ae3bdc130a98e28eda0d946

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